

Published Nonfiction by Jameson Currier

“That Gay Place,” and “In Exile” book reviews, Chelsea Station, Issue 3 August 2012.

“Union Atlantic by Adam Haslett,” book review, Lambda Literary, August 31, 2010.

“Saints and Sinners 2010: New Fiction from the Festival, edited by Amie M. Evans and Paul J. Willis,” book review, Out in Print, June 2010.

“Such Times by Christopher Coe,” essay, *The Lost Library: Gay Fiction Rediscovered*, edited by Tom Cardamone (Haiduk Press, 2010), pp. 47-54.

“In the Closet, Under the Bed by Lee Thomas,” book review, Out in Print, December 2009.

“Conquering Venus by Collin Kelley,” book review, Out in Print, November 2009.

“Introduction to *The Silent Hustler* by Sean Meriwether,” Lethe Press edition, October 2009.

“My Diva, edited by Michael Montlack,” book review, Lambda Literary Foundation, August 2009.

“The Club of Angels by Luis Fernando Verissimo,” book review, Lambda Book Report, Spring 2009, p. 12

“The Distance Between Us by Bart Yates,” book review, Lambda Book Report, Spring 2009, p. 18.

“Chronicle of a Plague, Revisited: AIDS and its Aftermath,” book review, Lambda Book Report, Fall 2008, pp. 12-13.

Q&A with Peter Cameron, Lambda Book Report, Fall 2007, p. 28.

“Someday this Pain Will Be Useful to You,” book review, Lambda Book Report, Fall 2007, p. 29.

Q&A with Armistead Maupin, Lambda Book Report, Fall 2007, p. 4.

“Michael Tolliver Lives,” book review, Lambda Book Report, Fall 2007, p. 5.

“Identity Envy,” book review, Lambda Book Report, Summer 2007, p 10.

“Boys, Lost and Found,” book review, Lambda Book Report, Winter 2007, p 10.

“Visual Details: A Glimpse Behind the Art of Rene Capone,” Velvet Mafia, Issue #21, December 2006.

“Hard Core: A Glimpse into Wayne Hoffman’s Sexy New Novel,” Velvet Mafia, Issue #20, September 16, 2006.

“Men with Ink,” “The Day Kerouac Met Brando and Other Beatnik Trivia,” “Maybe Blogging’s not such a Bad Idea,” and “More than One Person Makes A Writer,” ISO Calendar of Days 2006, edited by Greg Herren, (ISO 2006).

“H.M. Koutoukas,” and “John Patrick” in *The Gay & Lesbian Theatrical Legacy: A Biography of Major Figures in American Stage History in the Pre-Stonewall Era*, edited by Billy J. Harbin, Kim Marra, and Robert A. Schanke, University of Michigan, 2005, pp. 237-240 and 304-308.

“The Boy Who Started a War,” interview with Harlan Greene, *The Forward*, May 6, 2005. Also published in *Bay Area Reporter*, May 25, 2005 and *Velvet Mafia*, Issue 17, November 2005..

“Skin & Ink: A Conversation with Jim Gladstone,” Velvet Mafia, Issue 15, May 2005.

“Chatting with the Boss,” interview with Sean Meriwether, Velvet Mafia, Issue 13, November 2004.

“I Do/I Don’t: Queers on Marriage,” interview with Greg Wharton and Ian Philips, Bay Windows, October 2004.

“Southern Voices,” “John Preston’s Dog, Vlad the Impaler,” “Gay Saints,” “When Your Boyfriend Decides to Be a Writer, Too,” ISO Calendar of Days 2005, Insightout Book Club.

“Edge,” book review, Velvet Mafia, July 2004.

“Fun Books,” article on Kensington editor John Scognamiglio, Lambda Book Report (September 2002).

“Triangle Literary Awards,” Lambda Book Report (August 2002).

“Stonewall Inn Tumbles,” Lambda Book Report (June-July 2002).

“And My Heart Goes On,” essay in the anthology Rebel Yell II (Southern Tier, 2002).

“Some Things Didn’t Change,” op-ed about the bombings of the World Trade Center, Philadelphia Gay News (September 21, 2001) and as “What Did Not Change,” Frontiers (October 4, 2001).

“Still Out Front,” interview with Patricia Nell Warren, Seattle Gay News (April 20, 2001), Bay Area Reporter (April 26, 2001), Washington Blade (May 11, 2001), as “Wild Woman,” New York Blade (May 11, 2001).

“The Price We Paid,” book review of Loss within Loss, Lambda Book Report (March 2001).

“Tickling the Ivories,” interview with author Mark Mitchell, New York Blade News (February 15, 2001). Also as “Author deconstructs pianists in ‘Virtuosi,’” Philadelphia Gay News (February 23, 2001).

“Metrobooks,” quarterly book column, Metrosource, Fall 1997 to Fall 2000.

“Village People,” article about photobook Village Elders, New York Blade News (September 8, 2000).

“Catch a falling star,” interview with William J. Mann, New York Blade News (June 23, 2000). Also as “Blending Fact and Fiction,” Bay Area Reporter (June 29, 2000), and in Dallas Voice (July 7, 2000) and in the Washington Blade (November 4, 2000).

“What She Gave Me,” essay in the anthology Mama’s Boy, edited by Dean Kostos (Painted Leaf Press, 2000).

“Stepping out,” non-fiction article about gay and lesbian walking tours, Out magazine (May 2000).

“Overlooked no more,” review of Men Like That by John Howard, Dallas Morning News (March 19, 2000).

“Collection leaves nothing to chance,” review of Scar Vegas by Tom Paine, Dallas Morning News (March 12, 2000).

“Looking at ‘The Danish Girl,’” interview with David Ebershoff, Bay Area Reporter (February 11, 2000), and as “A Girl’s own story,” New York Blade News (February 11, 2000), and The Washington Blade (February 18, 2000). Also as “First in a long line,” Bay Windows (February 18, 2000) and “Girl examines Trans History,” Philadelphia Gay News (March 10, 2000).

“Inner city life,” interview with Bil Wright, New York Blade News (February 11, 2000) and as “‘Sunday’ youth parallels writer Bil Wright’s life,” Philadelphia Gay News (February 11, 2000). Also as “Teacher’s Project,” Bay Area Reporter (February 18, 2000).

“Art appreciation,” interview with art historian James Saslow, New York Blade News (January 7, 2000). Also as “Art History” in The Washington Blade (February 4, 2000).

“Search the Source,” review of The River by Edward Hooper, Lambda Book Report (December 1999).

“Traversing a pre-AIDS tableau,” review of John Rechy’s Coming of the Night, Dallas Morning News (November 12, 1999).

“A Dramatic Crucifixion,” review of Corpus Christi by Terrence McNally, Lambda Book Report (November 1999).

“AIDS as an aspect rather than a focus,” review of Andrew Holleran’s In September, the Light Changes, Dallas Morning News (October 17, 1999).

“Fighting for the green: Gay Internet banking luring new consumers with incentives,” New York Blade News (Oct. 15, 1999).

“Point, click... and close: Gays explore the real estate realities via the Internet,” Washington Blade (October 8, 1999). Also in New York Blade News (Oct. 15, 1999).

“The Right Man,” essay in the anthology Boy Meets Boy, edited by Lawrence Schimel (St. Martin’s Press, 1999).

“Cyber Wedding will unite Web sites and partners,” New York Blade News (September 10, 1999). Also published in The Washington Blade (September 10, 1999).

“Fall Preview: ‘Grand Slam’ and ‘Art History,’” New York Blade News (September 10, 1999).

“Metrosource set to add national edition,” New York Blade News (August 27, 1999).

“Concern rising over hepatitis in gay men,” New York Blade News (July 9, 1999).

“In the Flesh,” theater reviews of Jeff Stryker Does Hard Time and Homme Fatale, New York Blade News (July 2, 1999).

“Stonewall wins place in history,” feature article, New York Blade News (June 25, 1999) and as “Making History” in Washington Blade (June 25, 1999). Reprinted on www.gfn.com and www.gay.com.

“Looking for Ground Zero,” feature article, and “Hot Properties,” sidebar feature, New York Blade News (June 25, 1999). Also published as “Looking for New York City’s Ground Zero,” Washington Blade (November 12, 1999). Also reprinted on the Web site www.gay.com.

“Party Favors,” New York Blade News, (June 25, 1999).

“GMHC launches new ad campaign,” (city desk) New York Blade News (June 18, 1999).

“New York Stories,” interview with Andrew Holleran, New York Blade News (May 28, 1999). Also published as “Further Adventures of Andrew Holleran,” Bay Area Reporter (June 10, 1999).

“Thinking outside the corporate box,” feature article, and “Internet Guru,” sidebar, New York Blade News (May 14, 1999). Reprinted in Washington Blade (August 20, 1999).

“Mr. Fashion,” interview with Leon Hall of Fashion Emergency, New York Blade News (April 16, 1999).

“Fighting for your mouse,” New York Blade News (April 2, 1999). Also as “Rival Gay Online companies merge,” The Washington Blade (April 2, 1999). Also in Houston Voice (April 16, 1999) and Southern Voice (April 15, 1999).

“Sexual Outlaw,” interview with John Rechy, New York Blade News (April 2, 1999). Also published as “The Coming of John Rechy,” Bay Area Reporter (August 5, 1999).

“Chabon offers edgier stories in latest work,” review of *Werewolves in Their Youth* by Michael Chabon, St. Louis Post-Dispatch (March 14, 1999).

“Above and beyond the call of duty,” profile of gay police officer, New York Blade News (March 12, 1999).

“Off-screen affairs: Cary Grant,” New York Blade News (February 16, 1999).

“Words and Music” interview with composer Ned Rorem, New York Blade News (February 12, 1999). Also published in The Washington Blade (March 5, 1999).

“Groups protest ‘toxic hardware,’” New York Blade News (January 29, 1999). Also published in The Washington Blade (February 5, 1999).

“It all happened at the Chelsea,” feature article about the Chelsea Hotel, New York Blade News (January 15, 1999).

“Flex appeal,” interview with Lou Messina, New York Blade News (January 9, 1999).

“20th-century gay history is subject of detailed tour,” review of *The Other Side of Silence* by John Loughery, Dallas Morning News (December 27, 1998).

“Gifts that Work,” New York Blade News (December 18, 1998).

“Casting a Wide Net,” review of the anthology *ContraDictions and Men on Men 7*, Bay Area Reporter (December 17, 1998).

“Hip to Be Square,” interview with Bruce Vilanch, New York Blade News (December 11, 1998).

“Of mice and merchandise,” Christmas feature, New York Blade News (December 4, 1998).

“It’s in the cards,” Christmas feature, New York Blade News (November 27, 1998).

“Three Faces of Mrs. Dalloway,” review of *The Hours* by Michael Cunningham, Washington Post (November 22, 1998).

“A Personal History of the Epidemic,” essay in *Body Positive* (November 1998). Also in *Dallas Voice* (January 21, 1999), *Impact* (January 29, 1999), *The Bottom Line* (February 12, 1999) and *Lambda Book Report* (February, 1999).

“Walter Kendrick, literary scholar, dies,” obituary, New York Blade News (November 13, 1998).

“Cyberspace challenges gay companies,” New York Blade News (October 16, 1998).

“Honor Roll,” coverage of the Publishing Triangle Awards, New York Blade News (October 16, 1998). Also published in The Washington Blade (November 13, 1998).

“Gertrude of Stony Island Avenue,” book review of the novel by James Purdy, Lambda Book Report (October 1998).

“Lessons,” essay in the anthology *Men Seeking Men*, edited by Michael Lassell (Painted Leaf Press, 1998).

“New internet frontier challenges gay companies,” *Washington Blade* (October 9, 1998).

“Accounting for Himself,” review of *Best Little Boy in the World Grows Up* by Andrew Tobias, *The Washington Post* (October 4, 1998).

“Web surfers: think before you click,” article, *New York Blade News* (October 2, 1998). Also in *The Washington Blade* (October 9, 1998).

“Activists flunk Chancellor for poor record at schools,” *New York Blade News* (September 11, 1998).

“Experts prescribe dose of reality: Researchers issues new warnings about mixing Viagra and other drugs,” article, *New York Blade News* (August 14, 1998).

“Michael D. Palm dies,” obituary, *New York Blade News* (August 14, 1998).

“Paul Harris and ‘To Have and To Hold,’” interview, *Art & Understanding* (August 1998).

Review of *A Pilgrim’s Way* by Walter Righter, *Bay Area Review* (July 1998). Also reprinted as “Episcopal Parochialism” in *Harvard Gay and Lesbian Review* (Fall 1998).

“Thriller leaves questions unanswered,” review of *Now It’s Time to Say Goodbye* by Dale Peck, *The Washington Blade* (July 17, 1998). Also as “Peck Explores Technique in ‘Goodbye,’” *Dallas Morning News* (April 19, 1997).

“Leavitt’s latest lacks all vital components,” book review of *The Page Turner* by David Leavitt, *Dallas Morning News* (June 12, 1998).

“Ambiguous Relations,” book review of *Bertram Cope’s Year* by Henry Blake Fuller, *The Washington Post Book World* (June 7, 1998).

“Leavitt’s ‘Page Turner’ may become his most popular; Story of pianist mentor and protégé is romantic but implausible and thin,” book review, *Minneapolis Star Tribune* (May 24, 1998).

“Latino Gay Men and HIV,” book review, *Art & Understanding* (May 1998).

“Shirts & Skin,” book review of collection by Tim Miller, *Art & Understanding* (April 1998).

“Book Buzz,” review of *Sex Toys of the Gods* by Christian McLaughlin, *The Washington Blade* (March 27, 1998).

“Claiming the Wound,” book review of *Gay Body* by Mark Thompson, *Bay Area Reporter* (January 22, 1998).

“A Man of Mystery Still,” book review of *With Chatwin* by Susannah Clapp, *The Harvard Gay and Lesbian Review* (Winter 1998). Also as “Charting This Pilgrim’s Progress,” *Dallas Morning News* (September 21, 1997).

“AIDS is the rock that divides life’s currents for artist,” book review of *Plays Well With Others* by Allan Gurganus, *Dallas Morning News* (December 14, 1997). Also appeared in *Art & Understanding* (January 1998). Also as “Artists Seek Fame and Fortune in Exciting Milieu of Manhattan,” *St. Louis Post-Dispatch* (December 7, 1997).

“Poetry in Motion,” Behind Our Masks conference sessions reviews, Washington Blade (November 14, 1997).

“Only One Player Remains and his melody brings tears,” book review of *The Farewell Symphony* by Edmund White, Dallas Morning News (October 5, 1997). Also as “An appetite for sex, and success; White finishes trilogy with explicit novel,” St. Louis Post-Dispatch (October 5, 1997).

“Young and Wordy” article on new queer writers, The Washington Blade (October 3, 1997). Also as “The Next Generation -- Writers of queer fiction continue to redefine the genre,” Dallas Voice (September 19, 1997). Also in *The Front Page* (January 1998) and as “Quiet Riot” in *Metrosource* (Spring 1998).

“Around the Clock: Another Reason Why They Call It Times Square,” travel essay, The Boston Globe (June 15, 1997).

“Reclaiming Passions,” an interview with William J. Mann, Lambda Book Report (June 1997).

“A Moment with Kander and Ebb,” and “In Broadway We Trust,” two articles on the creative staff behind the Broadway musical *Steel Pier*, published in the *Steel Pier* souvenir book (May 1997).

“Journals Gained in Retrospect,” book review of Christopher Isherwood *Diaries: Volume One 1939-1960*, Dallas Morning News (March 9, 1997).

“Hunting with Diana,” book review of *Hunting with Diana* by David Watmough, Lambda Book Report (September 1996).

“Bleakness Permeates Novel,” book review of Andrew Holleran’s *The Beauty of Men*, Dallas Morning News (August 4, 1996).

“Gay Issues,” review of five gay non-fiction books (*Beyond Queer* by Bruce Bawer, *Becoming Gay* by Richard A. Isay, *Gay Olympian* by Tom Waddell, *A Boy Named Phyllis* by Frank DeCaro, *Truth Serum* by Bernard Cooper), The Washington Post (June 9, 1996).

“Reviving the Tribe,” book review of *Reviving the Tribe* by Eric Rofes, Body Positive (March 1996).

“Better or Worse,” review of *The Law of Enclosures* by Dale Peck, Dallas Morning News (February 11, 1996). Also published as “First Passion, Then Passionate Hatred” in the St. Louis Post-Dispatch (February 25, 1996), and as “Mutatis Mutandis” in *Harvard Gay and Lesbian Review* (Spring, 1996).

“Art History 101,” essay, in *Architrave* (Winter 1996).

“A View to Inspire: Mary Berridge’s Family Portraits,” interview with photographer Marry Berridge, Body Positive (January 1996).

“AIDS Tales Treat of Life’s Great Themes,” book review of the anthology *The Way We Write Now*, edited by Sharon Oard Warner, Dallas Morning News (November 12, 1995).

“Toward Normalizing Relationships,” book review of *Virtually Normal* by Andrew Sullivan, Dallas Morning News (November 5, 1995).

“Keith Christopher Lifts Off,” interview with singer Keith Christopher, Body Positive (November, 1995).

“Gay, Lesbian Themes in Two Books,” book review of *Tales Out of School* by Benjamin Taylor, St. Louis Post-Dispatch (October 22, 1995).

“Reporter unveils stories of gay and lesbian kids,” book review of *Passages of Pride* by Kurt Chandler, *Minneapolis Star-Tribune* (October 1, 1995).

“Reporter details greed, politics in age of AIDS,” book review of Elinor Burkett’s *The Gravest Show on Earth*, *Minneapolis Star-Tribune* (September 24, 1995).

“High School Confidential,” book reviews of *Entries from a Hot Pink Notebook* by Todd D. Brown and *Tales Out of School* by Benjamin Taylor, *Lambda Book Report* (September 1995).

“Gay-Themed Story Collection Shines,” book review of *Skinned Alive* by Edmund White in *Minneapolis Star Tribune* (July 9, 1995). Also published in *Ten Percent* (July 1995).

“Trials, Scandals and Progress,” book review of *Out of the Past* by Neil Miller, *The Washington Post Book World* (June 18, 1995). Also published in *The Bergen Record* (July 23, 1995).

“Gay Writers struggle with Religious Tolerance Issues,” book review of the anthology *Wrestling with the Angel*, edited by Brian Bouldrey, *Minneapolis Star Tribune* (June 11, 1995). Also published in *The Harvard Gay and Lesbian Review* (Summer 1995).

“Remembering Mapplethorpe,” essay and review of *Mapplethorpe: His Life and Times* by Patricia Morrisroe, *Body Positive* (June 1995). Also published as “A Too-Candid Camera,” *The Dallas Morning News* (July 2, 1995).

“Activist Moms,” interviews, *Body Positive* (May 1995).

“Stoned Character Loses His Wife, Lover... His Way,” review of *Wonder Boys* by Michael Chabon, *St. Louis Post-Dispatch* (April 30, 1995).

“Memories of a Lost Summer,” essay, *Ft. Lauderdale Sun Sentinel Sunshine Magazine* (April 16, 1995).

“Coming Out in the Spotlight,” book review of *All-American Boy* by Scott Peck, *Los Angeles Times* (April 9, 1995). Also as “Sons and Fathers,” *Newsday* (April 2, 1995).

“Learning from Louganis,” article on Greg Louganis and *Breaking the Surface*, *Body Positive* (April 1995).

“Women at Risk: Negotiating Safer Sex,” interviews, *Body Positive* (March, 1995).

“Promising Pair,” book reviews of *Mysterious Skin* by Scott Heim and *The Hurry-Up Song* by Clifford Chase, *Ten Percent* (March 1995).

“Life Slips Through Young Physicist’s Figures,” book review of *Good Benito* by Alan Lightman, *Dallas Morning News* (February 19, 1995).

“Peter Canavan: Nurse, Patient and Activist,” interview with health care worker, *Body Positive* (February, 1995).

“Sadness Haunts Burroughs’ *Book of Dreams*,” book review of *My Education* by William Burroughs, *St. Louis Post-Dispatch* (January 22, 1995). Also published as “The Long Look Back,” *Harvard Gay and Lesbian Review* (Winter 1995).

“Sister and Brother” and “Recommended Books,” book reviews in *Ten Percent* (January 1995).

“Wisdom from Nutrition,” interviews, *Body Positive* (January 1995).

“Novel about AIDS Suffers From Too Much Plotting,” book review of *A Keeper of Sheep* by William Carpenter, *Minneapolis Star Tribune* (January 1, 1995). Also appeared in *Harvard Gay and Lesbian Review* (Winter 1995).

“Funny Guy,” essay on David B. Feinberg, *Body Positive* (December 1994).

“A Writer’s Progression; Two New Titles Trace Trajectory of Monette’s Career,” review of books by Paul Monette, *St. Louis Post-Dispatch* (December 11, 1994).

“Essays cast sidelights on White’s times,” book review of *The Burning Library* by Edmund White, *Dallas Morning News* (November 6, 1994).

“Dennis De Leon: Back to Activism,” interview, *Body Positive* (November 1994).

“The Weekend by Peter Cameron,” book review, *Harvard Gay & Lesbian Review* (Fall 1994).

“Variations on a Dream,” review of *Nightswimmer* by Joseph Olshan and *Sea of Tranquillity* by Paul Russell, *Lambda Book Report* (November/December 1994).

“Living Positively in Recovery: Offering Hope & Support to Others,” interviews, *Body Positive* (October, 1994).

“The Love That Dared Not Speak in Class,” review of *American Studies* by Mark Merlis, *The Washington Post* (September 25, 1994).

“Up from the Ashes,” essay, *The Philadelphia Inquirer Magazine* (September 25, 1994). Also published as “Desperado” in *Cleveland Plain Dealer Sunday Magazine* (February 26, 1995).

“Henry for President,” interview, *Body Positive* (September, 1994).

“Gay and Lesbian Anthologies,” article on books, *Ten Percent* (September 1994).

“A Worthwhile Collection,” book review of *The Penguin Book of Gay Short Stories*, edited by David Leavitt and Mark Mitchell, *St. Louis Post-Dispatch* (August 28, 1994).

“Diary of a Lost Boy,” book review of *Diary of a Lost Boy* by Harry Kondoleon, *Harvard Gay & Lesbian Review* (Summer 1994).

“Hugh Speers: Portrait of an Artist in the Epidemic,” interview, *Body Positive* (August 1994). Also reprinted as “Drawing from Experience,” *Southern Voice* (October 13, 1994).

“Confronting AIDS in Literature,” book review of the anthology of the same name edited by Judith Laurence Pastore, *Art & Understanding* (July 1994).

“Learning from a Disease,” review of *My Own Country* by Abraham Verghese, *St. Louis Post-Dispatch* (July 3, 1994). Also published in the *Minneapolis Star Tribune* (May 8, 1994).

“Mary Fisher, The Eloquent Activist,” interview, *Body Positive* (July, 1994).

“Camping it Up in Old Manhattan,” review of *Gay New York* by George Chauncey, *The Washington Post*, June 26, 1994. Also appeared in *The International Herald Tribune* (July 8, 1994) and *The San Francisco Examiner* (June 27, 1994).

“Undercurrents,” essay, *The Philadelphia Inquirer Magazine* (June 26, 1994). Also published as “That Summer,” *David’s Place Journal* (Fall 1994), and as “Memories of a Lost Summer,” *Ft. Lauderdale Sun Sentinel Sunshine Magazine* (April 16, 1995).

“The Heart of the Matter,” interview, *Body Positive* (June 1994).

“Ministering to the Patient’s Soul,” review of *My Own Country and Gardening in Clay*, *Newsday* (May 30, 1994).

“Violet Quills,” review of the anthology *The Violet Quill Reader*, edited by David Bergman, *The Washington Blade* (May 27, 1994).

“James Baldwin by David Leeming,” book review, *Minneapolis Star Tribune* (May 22, 1994).

“North of the Border Grunge,” review of the anthology *Queeries*, edited by Dennis Denisoff, *Lambda Book Report* (May 1994).

“No Shrinking Violets,” review and article of the anthology *The Violet Quill Reader*, edited by David Bergman, *The Los Angeles Times Book Review* (May 1, 1994). Also reprinted in *The Bergen Record* (June 26, 1994) and the *Baltimore Sun* (May 22, 1994).

“Knotted Family Ties,” book review of *The Family Heart* by Robb Forman Dew, *The Dallas Morning News* (May 29, 1994).

“When Identity Becomes a Crisis,” book review of *Stranger at the Gate* by Mel White, *The Dallas Morning News* (May 22, 1994).

“Deriving Hope from Dreams: Stories of Asian-American Life,” book review of *Cultural Revolution* by Norman Wong, *The St. Louis Post-Dispatch* (May 1, 1994).

“Policies and Pressures: Teens at Risk,” interviews, *Body Positive* (May 1994).

“John Preston Speaks Out,” interview, *The Washington Blade* (April 1, 1994). Also as “Preston on AIDS: On the Positive Side,” *Body Positive* (March 1994).

“Looking for Heroes,” essay on recent gay and HIV-positive comic strips, *Body Positive* (April 1994).

“Frozen Yogurt Pie,” recipe, *The Red Ribbon Cookbook* (FACT/Bucks County, 1994), p. 210.

“The World of Norman Wong,” interview with the author, *The Washington Blade* (March 25, 1994).

“The Power of Theater: The Improvisational Workshops of HAI,” interviews, *Body Positive* (February 1994).

“Partners,” interviews, *Body Positive* (February 1994).

“A Common Ground: Black Gay Voices from the Epidemic,” review of *Other Countries’ Sojourner*, *Body Positive* (January 1994).

“Checking the Climate,” essay, *Body Positive* (January 1994).

“The Images of AIDS, A Changing Portrait,” article on photographs of HIV-positive people, *Body Positive* (December 1993).

“Positive Proof: Broadway Cares,” interview of Tom Viola, *Body Positive* (November 1993).

Living Proof: HIV and the Pursuit of Happiness, c. 1993, screenplay for full-length documentary. In 1993, the documentary was screened at the Los Angeles Film Festival, Vancouver Film Festival, Boston Film Festival, Edinburgh Festival, and others. The film was theatrically released in New York City, January 1994, with a nationwide release in March 1994. It aired on Cinemax, October 1994 and was available for home video release in October 1994. Mr. Currier’s work on the film is archived at the Lincoln Center Library for the Performing Arts, New York, New York.

“Divine Inspiration,” book review of Christopher Coe’s *Such Times*, *The Washington Blade* (October 29, 1993).

“The Evolution of Bill T. Jones,” essay on the HIV-positive choreographer, *Body Positive* (October 1993).

“Keepers,” essay, *The Philadelphia Inquirer Magazine* (September 26, 1993).

“Eras Linked by Wit and Humor,” review of James McCourt’s *Time Remaining*, *The Washington Blade* (August 31-September 6, 1993).

“Tis the Season... To Wait,” essay, *The Houston Post* (November 29, 1992).

“Finding New Hope,” essay and travel article on New Hope, PA, *Christopher Street* (Issue 188, September 21, 1992).

“Threads,” essay on the NAMES Project/AIDS Quilt, *Art & Understanding* (Part 1, January 15, 1992; Part 2, Spring 1992).

“Friends,” essay, *Au Courant* (January 21, 1991).

“Going Back,” essay, *Au Courant* (December 3, 1990).

“Just Looking,” essay, *In Touch for Men* (Issue 162, August 1990).

“Caution,” essay, *In Touch for Men* (Issue 161, July 1990).

“The Right Man,” essay, *In Touch for Men* (Issue 160, June 1990).

“The Child in Me,” essay, *In Touch for Men* (Issue 159, May 1990).

“Haircuts,” essay, *In Touch for Men* (Issue 158, April 1990).

“Isn’t It Romantic?,” essay, *In Touch for Men* (Issue 157, February/March 1990).

“Why I Live Where I Do,” essay, *In Touch for Men* (Issue 156, January 1990).

“Maine: A State of Pleasure,” travel article, *Blueboy* (October 1987).

“Invitation to Dance,” essay, *New York Native* (March 30, 1987).

“Passing Grades,” essay, *New York Native* (January 5, 1987).