

Published Short Stories by Jameson Currier

“A Date with Dracula, a Trick with Tarzan” first appeared in the author’s collection *Desire, Lust, Passion, Sex* (Green Candy Press, 2004).

“A Kiss” first appeared in *Gulf Stream Magazine*, edited by Lynne Barrett (Issue No. 1, Fall 1989), pp. 11-21. It was also included in the author’s collection *Desire, Lust, Passion, Sex* (Green Candy Press, 2004).

”A Touch of Darkness” first appeared in the author's collection *The Haunted Heart and Other Tales*, published in paperback by Lethe Press in 2009.

“Alibis” first appeared online in *Blithe House Quarterly* (www.blithe.com), edited by Aldo Alvarez (Vol. 3, No. 1, Winter 1999). It also appeared in the anthology *Skin & Ink*, edited by Jim Gladstone (Alyson, 2005), pp. 159-169. It was also included in the author’s collection *Desire, Lust, Passion, Sex* (Green Candy Press, 2004).

“Amsterdam” first appeared in *Harrington Gay Men’s Fiction Quarterly*, edited by Thomas L. Long (Vol. 4, No. 4, Fall 2003), pp. 5-63.

“An Unexpected Museum” first appeared in *Chelsea Station* magazine, May 21, 2016.

“And My Heart Goes On” first appeared in *Rebel Yell 2*, edited by Jay Quinn (Southern Tier, 2002), pp. 99-110.

“Between The Lines” first appeared in *Backspace*, Kimberly J. Smith (Vol. 2, No. 2, Winter 1993-94), pp. 12-13. It was also published in *NEBO: A Literary Journal*, edited by Michael S. Booty (Vol. 14, No. 1, Fall 1995), pp. 26-27. It was also published in *Apocalypse 2*, edited by Heather J. Hearn and Mimi Davis (Northeastern Illinois University, Fall 1996), pp. 9-10. It was also included in the author’s collection *Until My Heart Stops* (Chelsea Station Editions, 2015), pp 154-155.

“Boy Friends” first appeared online in *Wit’s End Literary Cyberzine*, edited by (www.geocities.com/~witsendic), edited by Richard A. Vanaman (Summer 1997).

“Buddies” first appeared in the anthology *Sex Buddies*, edited by Paul J. Willis (Alyson, 2003), pp. 51-65. It also appeared in the author’s collection, *Desire, Lust, Passion, Sex* (Green Candy Press, 2004). It was also included in the author’s collection *Until My Heart Stops* (Chelsea Station Editions, 2015), pp 303-316.

“Chinatown” first appeared in the anthology *Quickies 3*, edited by James C. Johnstone (Arsenal Pulp Press, 2003), pp. 51-53.

“Christmas, 1979” first appeared in *Genre*, edited by Kevin Koffler (Issue No. 15, December 1993/January 1994), pp. 79-84. It was also published in *American Jones Building & Maintenance*, edited by Von G. Binuia (Missing Spoke Press, Issue 4, Winter

1998-99), pp. 87-94. It was also translated into German and published in the anthology *Schneetreiben* (Snow Stories), edited by Lawrence Schimel (Bruno Gmunder, 2000), pp. 92-102. It was also published in the anthology *Stocking Stuffers*, edited by David Laurents (Circlet Press, 2002), pp. 131-144. It was also published online in *Asanteuk* (www.asanteuk.com) (December 2002). This story became part of the author's novel *Where the Rainbow Ends*, published in hardcover by Overlook in 1998 and paperback in 2000.

"Christmas, 1987" first appeared in *LGNY*, edited by Beth Stroud (December 31, 1995), pp. 12-17. This story became part of the author's novel *Where the Rainbow Ends*, published in hardcover by Overlook in 1998 and paperback in 2000.

"Civil Disobedience" first appeared in *Christopher Street*, edited by Neenyah Ostrom (Vol. 14, No. 10, Issue 166, November 11, 1991), pp. 43-46. It also appeared in the author's collection *Dancing on the Moon: Short Stories About AIDS*, published in hardcover by Viking in 1993 and in paperback by Penguin in 1994, and *Still Dancing: New and Selected Stories*, published in paperback by Lethe Press in 2008. The story was also excerpted in *Velvet Mafia*, December 2008.

"Dancing on the Moon" first appeared in the author's collection *Dancing on the Moon: Short Stories About AIDS*, published in hardcover by Viking in 1993 and in paperback by Penguin in 1994, and *Still Dancing: New and Selected Stories*, published in paperback by Lethe Press in 2008.

"Death in Amsterdam" first appeared in the author's collection *The Haunted Heart and Other Tales*, published in paperback by Lethe Press in 2009. The story was also reprinted in *Wilde Stories 2010* (Lethe Press), edited by Steve Berman.

"Desire, Lust, Passion, Sex" first appeared in the author's collection *Desire, Lust, Passion, Sex* (Green Candy Press, 2004).

"Desperado" first appeared as "Up from the Ashes" in the *Philadelphia Inquirer Magazine*, edited by Michael Martin Mills (Sunday, September 25, 1994), p. 6. It was also published under the title "Desperado" in *Sunday* magazine, *The Cleveland Plain Dealer*, edited by Anne Gordon (February 26, 1995), p. 6. The story was also included in the author's collection *Until My Heart Stops* (Chelsea Station Editions, 2015), pp 143-145.

"Dishes" first appeared in *The Oval*, edited by Henry Eckert (Spring 1996), pp. 49-53. It was also published in *Apocalypse 3*, edited by Heather J. Hearn and Mimi Davis (Northeastern Illinois University, Spring 1997), pp. 16-20. It was also published in *Art & Understanding*, edited by David Waggoner (October 1997), pp. 50-51. It was also published in *GayPlace* (www.gayplace.com), edited by Matt Ford (Winter 1999).

"Do I Know You?" first appeared in the anthology *I Do/I Don't*, edited by Greg Wharton and Ian Philips (Suspect Thoughts, 2004), pp. 98-100, and the author's collection *Still*

Dancing: New and Selected Stories, published in paperback by Lethe Press in 2008. It was reprinted in *Chelsea Station Magazine*, May 16, 2014 and was included in the author's collection *Until My Heart Stops* (Chelsea Station Editions, 2015), pp. 359-362.

"Drownings" first appeared in *580 Split*, edited by Danielle Unis (Issue 4, Spring 2002), pp. 12-18. It was republished on www.nyfa.org as "What You Save." A revised version was included in the author's novel-in-stories *What Comes Around*, published by Chelsea Station Editions 2012.

"Electricity" first appeared online in *Wit's End Literary Cyberzine* (www.geocities.com/~witsendic), edited by Richard A. Vanaman (Summer 1997).

"Elvis is Alive and Working on Eighth Avenue" first appeared in the anthology *Best Gay Erotica 1999*, edited by Richard Labonté and selected by Felice Picano (Cleis, 1998), pp. 75-84. It was also included in the author's collection, *Desire, Lust, Passion, Sex* (Green Candy Press, 2004).

"Escapes" first appeared in *The Minnesota Review*, edited by Jeffrey Williams (ns 43/44, Winter, 1995), pp. 47-61. This story became part of the author's novel *Where the Rainbow Ends*, published in hardcover by Overlook in 1998 and paperback in 2000.

"Everybody is Always Somebody Else" first appeared online in *Velvet Mafia* (www.velvetmafia.com), edited by Sean Meriwether (Issue 19, May 2006), and the author's collection *Still Dancing: New and Selected Stories*, published in paperback by Lethe Press in 2008.

"Expatriates" first appeared in the author's collection, *Desire, Lust, Passion, Sex*, published in paperback by Green Candy Press in 2004.

"Faith" first appeared in three installments in *Art and Understanding*, edited by David Waggoner (May 1996, June 1996, and July 1996), pp. 9-14 (May), pp. 12-17 (June), and pp. 12-17 (July). This story became part of the author's novel *Where the Rainbow Ends*, published in hardcover by Overlook in 1998 and paperback in 2000.

"Favors" first appeared in *Backspace*, edited by Kimberley J. Smith (Vol. 3, No. 2, Winter, 1994-95), pp. 16-20. This story became part of the author's novel *Where the Rainbow Ends*, published in hardcover by Overlook in 1998 and paperback in 2000.

"Fearless" first appeared in the anthology *Men on Men 5*, edited by David Bergman (Plume, 1994), pp. 103-121. An excerpt of this story was also included in the anthology *Man of My Dreams*, edited by Christopher Navratil (Chronicle, 1996) pp. 141-144. It was also included in the author's collection *Desire, Lust, Passion, Sex* (Green Candy Press, 2004), and *Still Dancing: New and Selected Stories*, published in paperback by Lethe Press in 2008. It was reprinted in 2017 online at Great Jones Street.

"First Shave" first appeared in the anthology *Best Gay Erotica 1996*, edited by Michael

Ford and selected by Scott Heim (Cleis, 1996), pp. 21-25. It was also published in the anthology *Rough and Ready*, edited by David Laurents (Zipper 2000), pp. 29-34. It was also published in the anthology *Best of the Best Gay Erotica*, edited by Richard Labonté (Cleis, 2000), pp. 19-25. It was also included in the author's collection, *Desire, Lust, Passion, Sex* (Green Candy Press, 2004).

"Flash Gordon at the Exclusive Dating Service for Men," was recorded by the author on September 25, 1998 in New York City for the Web site *Marilyn's Room* (www.marilynsroom.com), edited by Marilyn Jaye Lewis. It was also included in the author's collection *Desire, Lust, Passion, Sex* (Green Candy Press, 2004).

"For the Record" first appeared in *Masquerade Journal*, edited by Marti Hohmann (Vol. 7, No. 4, July-August 1998), pp. 12-13. It was also published in the anthology *Feeling Frisky*, edited by David Laurents (Prowler, 1999), pp. 61-66.

"Ghosts" first appeared in the author's collection *Dancing on the Moon: Short Stories About AIDS*, published in hardcover by Viking in 1993 and in paperback by Penguin in 1994, and *Still Dancing: New and Selected Stories*, published in paperback by Lethe Press in 2008.

"Grown-ups" first appeared in the author's collection *Desire, Lust, Passion, Sex* (Green Candy Press, 2004).

"Guides" first appeared online in *Blithe House Quarterly* (www.blithe.com), edited by Aldo Alvarez (Vol. 1, No. 1, Summer 1997). It was also published in the anthology *Best American Gay Fiction 3*, edited by Brian Bouldrey (Little, Brown, 1998), pp. 115-128. An earlier and shorter version was published in *Synaesthetic 3*, edited by Alex Cigale (Fall 1995), p. 20. This story became part of the author's novel *Where the Rainbow Ends*, published in hardcover by Overlook in 1998 and paperback in 2000.

"Health" first appeared in *Art & Understanding*, edited by David Waggoner (Jan. 1999), pp. 30-33, 62-63, and the author's collection *Still Dancing: New and Selected Stories*, published in paperback by Lethe Press in 2008.

"Heat" first appeared in the anthology *Our Mothers, Our Selves: Writers and Poets Celebrating Motherhood*, edited by Karen J. Donnelly and J.B. Bernstein (Bergin & Garvey, 1996), pp. 174-176.

"If In Summer" first appeared in *Blueboy*, edited by Jay Venise (Vol. 11, No. 2, June 1987), pp. 14-19, 82-83. It was the author's first published short story.

"Impromptu" first appeared in the author's collection, *Desire, Lust, Passion, Sex*, published in paperback by Green Candy Press in 2004.

"Islands" first appeared in *Iris*, edited by Dennis Adams and G. Crawford (Vol. 2, No. 1, Winter, 1994) pp. 29-39. This story became part of the author's novel *Where the*

Rainbow Ends, published in hardcover by Overlook in 1998 and paperback in 2000.

“It Could Happen Anywhere,” an excerpt from the author’s novel, *A Gathering Storm*, was reprinted online in *Chelsea Station Magazine* on October 9, 2014.

“Jade” first appeared in the author’s collection *Dancing on the Moon: Short Stories About AIDS*, published in hardcover by Viking in 1993 and in paperback by Penguin in 1994, and *Still Dancing: New and Selected Stories*, published in paperback by Lethe Press in 2008.

“July” first appeared in the author’s collection *Until My Heart Stops* (Chelsea Station Editions, 2015), pp 73-83.

“July 2002” first appeared in *Best Gay Romance 2011*, edited by Richard Labonté (Cleis, 2010), pp. 179-191. This story was also the opening chapter of the author’s novel *The Third Buddha*, published by Chelsea Station Editions in 2011. The story also appeared in *Best Gay Stories 2011*, edited by Peter Dubé, and published in paperback by Lethe Press in 2011.

“Knives” first appeared in *Art & Understanding*, edited by David Waggoner (September/October, 1995), pp. 14-16. It was also performed as a monologue at the Empire Theater, Houston, Monologue Marathon, October 1, 1995.

“Lancelot’s Secret” first appeared in the anthology *ImageOutWrite Vol. 5*, edited by Gregory Gerard (2016) pp.3-23 and *Off the Rocks: An Anthology of GLBT Writing Vol. 20*, edited by Allison Fradkin (NewTown Writers Press, 2016), pp. 139-156.

“Lessons” first appeared in the anthology *Men Seeking Men*, edited by Michael Lassell (Painted Leaf Press, 1998), pp. 60-71. It was also published in the anthology *Overload*, edited by David Laurents (Zipper, 2000), pp. 24-35. It was also included in the author’s collection *Desire, Lust, Passion, Sex* (Green Candy Press, 2004). It was also included in the author’s collection *Until My Heart Stops* (Chelsea Station Editions, 2015), pp 266-278

“Manhattan Transfer,” short story, *Confrontations*, No. 101, Spring/Summer 2008, edited by Martin Tucker, pp. 84-105, and the author’s collection *Still Dancing: New and Selected Stories*, published in paperback by Lethe Press in 2008.

“Montebello View” first appeared in the author’s collection *Dancing on the Moon: Short Stories About AIDS*, published in hardcover by Viking in 1993 and in paperback by Penguin in 1994, and *Still Dancing: New and Selected Stories*, published in paperback by Lethe Press in 2008.

“My Adventure with Tom Sawyer” first appeared in *Best Gay Romance 2014*, edited by Timothy J. Lambert and R.D. Cochrane (Cleis, 2014), pp 18-24, and was reprinted in *Best Gay Stories 2015*, edited by Steve Berman.

“My Life, Starring James Franco” first appeared in *Chelsea Station* magazine, November 12, 2016.

“My Night with Rudolph Valentino “ first appeared in *Next* magazine, October 26, 2012.

“Old Things” first appeared as “Keepers” in *The Philadelphia Inquirer Magazine*, edited by Michael Martin Mills (Sunday, September 26, 1993) p. 6. It also served as the author’s introduction to the paperback version of *Dancing on the Moon: Short Stories About AIDS*, Penguin, 1994.

“On the Way Home” first appeared in *Buffalo Spree*, edited by Johanna Hall Van De Mark (Vol. 28, No. 2, Summer 1994), pp. 41. It was also published as “A Secret Life” in the *Sunday* magazine, *Cleveland Plain Dealer*, edited by Anne Gordon (April 9, 1995), p. 15.

“One of the Guys” first appeared in the anthology *Where the Boys Are*, edited by Richard Labonté (Cleis, 2007), pp. 34-48.

“Pasta Night” first appeared online in *GayPlace* (www.gayplace.com), edited by Matt Ford (October 1997). It was also published in *Circa 2000: Gay Fiction at the Millennium*, edited by Robert Drake and Terry Wolverton (Alyson, 2000), pp. 76-95. This story was part of the original draft of the author’s novel *Where the Rainbow Ends*. The story also appeared in the author’s collection *Still Dancing: New and Selected Stories*, published in paperback by Lethe Press in 2008.

“Problems” first appeared online in *Velvet Mafia*, edited by Sean Meriwether and Greg Wharton (Issue 13, November 2004).

“Rainbows” first appeared in *The Evergreen Chronicles*, edited by Jim Berg and Susan Raffo (Vol. X, No. 2, Summer/Fall 1995), pp. 91-96. This story became part of the author’s novel *Where the Rainbow Ends*, published in hardcover by Overlook in 1998 and paperback in 2000. It was also published in *Upon A Midnight Clear*, edited by Greg Herren (Haworth, 2004), pp. 139-152.

“Reunions” first appeared in the anthology *Certain Voices*, edited by Darryl Pilcher (Alyson, 1991), pp. 64-71. It also appeared in the author’s collection *Dancing on the Moon: Short Stories About AIDS*, published in hardcover by Viking in 1993 and in paperback by Penguin in 1994, and *Still Dancing: New and Selected Stories*, published in paperback by Lethe Press in 2008.

“Ribbons” first appeared *Art & Understanding*, edited by David Waggoner (October/November 1993), p. 16-17. It was reprinted in *Art & Understanding: Literature from the First Twenty Years of A&U* (Black Lawrence Press, 2015), edited by Chael Needle and Diane Goettel, pp. . It was reprinted in *Art & Understanding* in August 2015, pp. 51-52 and online on August 30, 2015.

“Searching for Pup,” excerpt from *The Third Buddha*, *Chelsea Station Magazine*, September 11, 2014.

“Snow” first appeared online in *Velvet Mafia* (www.velvetmafia.com), edited by Sean Meriwether and Greg Wharton (Issue 1, November 2001). It was also published in the anthology *Best Gay Erotica 2003*, edited by Richard Labonté and selected by Michael Rowe (Cleis, 2003), pp. 58-67. It was also published in the anthology *Best American Erotica 2004*, edited by Susie Bright (Simon & Schuster, 2004). It was also included in the author’s collection *Desire, Lust, Passion, Sex* (Green Candy Press, 2004). It was reprinted in 2017 online at Great Jones Street.

"Someone Like You" first appeared in the anthology *The Mammoth Book of New Gay Erotica*, edited by Lawrence Schimel (Carroll & Graf, 2007), pp. 146-63. It also appeared in *Best Gay Stories 2008*, edited by Steve Berman (Lethe), and was included in the author's collection and *Still Dancing: New and Selected Stories*, published in paperback by Lethe Press in 2008. It was reprinted in 2017 online at Great Jones Street.

“Something from the Rain” first appeared in *Backspace*, edited by Kimberly J. Smith (Vol. 2, No. 3, Spring 1994), pp. 8-9. A revised version was included in the author’s collection *Until My Heart Stops* (Chelsea Station Editions, 2015), pp 152-153.

“Still Dancing” first appeared in the anthology *Rebel Yell*, edited by Jay Quinn (Southern Tier, 2001), pp. 57-60, and was included in the author's collection *Still Dancing: New and Selected Stories*, published in paperback by Lethe Press in 2008. It was also included in the author’s collection *Until My Heart Stops* (Chelsea Station Editions, 2015), pp 215-219.

“Stories” first appeared in *Art & Understanding*, edited by David Waggoner (October 1998), pp. 28-30. This story became part of the author’s novel *Where the Rainbow Ends*, published in hardcover by Overlook in 1998 and paperback in 2000.

“Strength” first appeared in *Lisp*, edited by David Kirby (Premier issue, Summer 1995), pp. 28-29. It was also included in the author’s collection *Until My Heart Stops* (Chelsea Station Editions, 2015), pp 202-204.

“Thanksgivings,” an excerpt from the author’s novel, *Based on a True Story*, was published on November 26, 2015 online on *Chelsea Station Magazine*.

“That Summer” first appeared in *Backspace*, edited by Kimberly J. Smith (Vol. 2, No. 1, Fall 1993), pp. 25-27. It was also published as “Undercurrents” in *The Philadelphia Inquirer Magazine*, edited by Michael Martin Mills (Sunday, June 26, 1994), p. 4. It was also published as “That Summer” in *David’s Place Journal*, edited by Rick Osborne and Marsh Cassidy (Vol. 1.1, Fall 1994), pp. 113-114. It was also published as “Memories of a Lost Summer” in *Sunshine* magazine, *Ft. Lauderdale Sun Sentinel*, edited by John Parkyn (April 16, 1995), p. 6. It was also published as “That Summer” in *The Slate*,

edited by Karl Andruscavage, Chriss Dall, Patty Delaney, and Rachel Fulkerson (Vol. II, Issue 1, Summer 1996), pp. 9-11. It was also included in the author's collection *Until My Heart Stops* (Chelsea Station Editions, 2015), pp 187-189. Reprinted May 27, 2016 online at *Chelsea Station* magazine.

"The Absolute Worst" first appeared in the author's collection *Dancing on the Moon: Short Stories About AIDS*, published in hardcover by Viking in 1993 and in paperback by Penguin in 1994.

"The Actress" first appeared in *Backspace*, edited by Kimberly J. Smith (Vol. 2, No. 4, Summer 1994), pp. 23-26.

"The Adjectives of Love" first appeared in *Blueboy*, edited by Jay Venise, (Vol. 11, No. 3, August 1987), pp. 80-89.

"The After Party" first appeared in the author's collection *The Haunted Heart and Other Tales*, published in paperback by Lethe Press in 2009.

"The Best of Bobby Red" first appeared in the anthology *Porn! Dirty Gay Erotica*, edited by Ian Philips and Greg Wharton (Haworth/Harrington Park Press, 2007), pp. 97-113, and was included in the author's collection *Still Dancing: New and Selected Stories*, published in paperback by Lethe Press in 2008.

"The Bloomsbury Nudes" first appeared in *Unspeakable Horror: From the Shadows of the Closet*, edited by Vince A. Liaguno and Chad Helder (Dark Scribe Press, 2008), pp. 16-40, was reprinted in *Wilde Stories 2009*, edited by Steve Berman (Lethe Press, 2009) and *Art from Art* (Modernist Press, 2011), and was included in the author's collection *The Haunted Heart and Other Tales*, published in paperback by Lethe Press in 2009. The story was also a finalist for the 2010 Gaylactic Spectrum Awards in Short Fiction.

"The Chelsea Rose" first appeared in the author's collection *Still Dancing: New and Selected Stories*, published in paperback by Lethe Press in 2008, and was reprinted in *Best Gay Stories 2009*, edited by Steve Berman (Lethe Press, 2009).

"The Country House" first appeared in the anthology *Best Gay Romance 2008*, edited by Richard Labonté (Cleis, 2007), pp. 100-119, and was included in the author's collection *The Haunted Heart and Other Tales*, published in paperback by Lethe Press in 2009, and reprinted in *Shades of Blue and Gray: Ghosts of the Civil War*, edited by Steve Berman (Prime Books, 2013).

"The Devil's Cake" first appeared in *Chelsea Station: Issue 1* (Chelsea Station Editions, 2011), pp. 48-56.

"The Dinner Party" was first published online at Great Jones Street in August 2017 and was reprinted on Medium.com.

“The Haunted Heart” first appeared in *Cream Drops* literary magazine, edited by David Olin Tullis (Issue 4, October 2005), pp. 16-48, and was included in the author's collection *The Haunted Heart and Other Tales*, published in paperback by Lethe Press in 2009. The collection was awarded a Black Quill award for Best Dark Genre Collection.

“The Incident at the Highlands Inn” first appeared in the author's collection *The Haunted Heart and Other Tales*, published in paperback by Lethe Press in 2009.

“The Kindness of Strangers” first appeared in *Mandate*, edited by George Dambach (Vol. 14, No. 2, February 1988), pp. 20-25. The story was a finalist in the 1987 *Mandate* fiction writing contest. Freeman Gunter and Bill Baumer were the editors during the months of the competition.

“The Last Minute Friend” first appeared in *Playguy*, edited by Stephen Dambach (Vol. 12, No. 9, September 1988), pp. 52-53, 84-87. A revised version was published in the author's collection *Until My Heart Stops* (Chelsea Station Editions, 2015), pp 93-106.

“The Learning Curve” first appeared in *Nine Hundred & Sixty-Nine: West Hollywood Stories*, edited by Stephen Soucy (Modernist Press, 2008), pp. 91-110. It was reprinted in 2017 online at Great Jones Street.

“The Man in the Mirror” first appeared in *Icarus*, edited by Steve Berman (Summer 2009), pp. 27-33, and was included in the author's collection *The Haunted Heart and Other Tales*, published in paperback by Lethe Press in 2009. It was reprinted online in *Chelsea Station Magazine* on October 30, 2015.

“The Man of My Dreams” first appeared in the author's collection *Desire, Lust, Passion, Sex*, published in paperback by Green Candy Press in 2004.

“The Names of Flowers” first appeared in *The Crescent Review*, edited by Dee Shneiderman (Vol. 7, No. 1, Fall 1989), pp. 49-59.

“The Secret” first appeared in *The Cape Cod Compass*, edited by Andrew Scherding (Vol. 35, Summer 1988), pp. 74-94.

“The Surrogate” first appeared in the anthology *Best Gay Erotica 1997*, edited by Richard Labonté and selected by Douglas Sadownick (Cleis, 1997), pp. 151-161. It was also published in the anthology *Hard at Work*, edited by David Laurents (Zipper, 1999), pp. 147-164. This story became part of the author's novel *Where the Rainbow Ends*, published in hardcover by Overlook in 1998 and paperback in 2000.

“The Theater Bug” first appeared in the author's collection *The Haunted Heart and Other Tales*, published in paperback by Lethe Press in 2009. The story was also reprinted in *Best Gay Stories 2010* (Lethe Press), edited by Steve Berman.

“The Vision” first appeared in the author's collection *The Haunted Heart and Other*

Tales, published in paperback by Lethe Press in 2009.

“The Woman in the Window” first appeared in *All Hallows*, the journal of the Ghost Story Society, edited by Barbara Roden (Issue 42, Spring 2007), pp. 117-128. It was also published in the anthology of GLBT speculative fiction, *Wilde Stories 2008*, edited by Steve Berman (Lethe, 2008), pp. 17-35, and was included in the author's collection *The Haunted Heart and Other Tales*, published in paperback by Lethe Press in 2009. It was reprinted online in *Chelsea Station Magazine* on October 21, 2014.

“Three Lovers” first appeared online in *Velvet Mafia* (www.velvetmafia.com), edited by Sean Meriwether and Greg Wharton (Issue 14, February 2005), and appeared in *I Like It Like That*, edited by Lawrence Schimel and Richard Labonte (Arsenal Pulp Press, 2009), pp 155-162. It was also included as an additional story in a reprint edition of the author's collection *Desire, Lust, Passion, Sex* (Chelsea Station Editions, 2013) pp. 227-234, and was included as “Lovers” in the author's collection *Until My Heart Stops* (Chelsea Station Editions, 2015), pp. 363-370.

“Tricks and Treats,” excerpt from *The Forever Marathon*, *Chelsea Station Magazine*, April 2, 2014.

“Trust” first appeared in the anthology *Mammoth Book of Gay Erotica*, edited by Lawrence Schimel (London: Robinson, 1997), pp. 155-175. It was also published in an American edition: *Mammoth Book of Gay Erotica*, edited by Lawrence Schimel (New York: Carroll & Graf, 1998), pp. 155-176. This story became part of the author's novel *Where the Rainbow Ends*, published in hardcover by Overlook in 1998 and paperback in 2000.

“Wait!” first appeared in *Velvet Mafia* (October, 2008) and was included in the author's collection *The Haunted Heart and Other Tales*, published in paperback by Lethe Press in 2009.

“Weekends” first appeared in the author's collection *Dancing on the Moon: Short Stories About AIDS*, published in hardcover by Viking in 1993 and in paperback by Penguin in 1994. It was also published in the anthology *All The Ways Home: Short Stories About Children and the Lesbian and Gay Communities*, edited by Cindy Rizzo, Jo Schneiderman, Lisa Schweig, Jan Shafer and Judith Stein (New Victoria Press, 1995), pp. 168-174.

“What Comes Around” first appeared in the author's novel-in-stories *What Comes Around*, published by Chelsea Station Editions 2012. It was reprinted in *Best Gay Stories 2013*, edited by Steve Berman. It was also included in the author's collection *Until My Heart Stops* (Chelsea Station Editions, 2015), pp 208-214.

“What Counts Most” first appeared in the anthology *Boyfriends from Hell*, edited by Kevin Bentley (Green Candy Press, 2002), pp. 13-30. It was also included in the author's collection *Desire, Lust, Passion, Sex* (Green Candy Press, 2004). A revised version was

included in the author's novel-in-stories *What Comes Around*, published by Chelsea Station Editions 2012.

"What Do You Call This?" first appeared in the author's novel-in-stories *What Comes Around*, published by Chelsea Station Editions 2012.

"What Does it Take?" first appeared in the anthology *Wet Nightmares, Wet Dreams*, edited by Michael Huxley (Star Books, 2004). A revised version was included in the author's novel-in-stories *What Comes Around*, published by Chelsea Station Editions 2012.

"What is Enough?" first appeared as "What You Think" in *The Great Lawn*, edited by David Olin Tullis (Summer 1997), pp. 57-63. It was also published in the anthology *Best Gay Erotica 1998*, edited by Richard Labonté and selected by Christopher Bram (Cleis, 1998), pp. 15-21. It was also included in the author's collection *Desire, Lust, Passion, Sex* (Green Candy Press, 2004). A revised version was included in the author's novel-in-stories *What Comes Around*, published by Chelsea Station Editions 2012.

"What is Everything?" first appeared in the author's novel-in-stories *What Comes Around*, published by Chelsea Station Editions 2012.

"What They Carried" first appeared in the author's collection *Dancing on the Moon: Short Stories About AIDS*, published in hardcover by Viking in 1993 and in paperback by Penguin in 1994. An earlier version of this story was a finalist for the 1989 Nimrod/Katherine Anne Porter Award for Fiction. The story is also included in the anthology *Making Literature Matter: An Anthology for Readers and Writers*, edited by John Schilb and John Clifford (Bedford, 2000), pp. 1494-1503. This story was also included in the author's collection *Still Dancing: New and Selected Stories*, published in paperback by Lethe Press in 2008.

"What You Fear" first appeared in the author's novel-in-stories *What Comes Around*, published by Chelsea Station Editions 2012.

"What You Feel" first appeared in the anthology *Ex-Lover Weird Shit*, edited by Debra Riggin Waugh (TOOTS Press, 1994), pp. 86-93. A revised version was included in the author's novel-in-stories *What Comes Around*, published by Chelsea Station Editions 2012.

"What You Find" first appeared in the anthology *The Unmade Bed: Twentieth Century Erotica*, edited by Marti Hohmann (Masquerade, 1998), pp. 89-107. It was also published online in *Velvet Mafia* (www.velvetmafia.com), edited by Sean Meriwether and Greg Wharton (Issue 5, November 2002). It was also included in the author's collection *Desire, Lust, Passion, Sex* (Green Candy Press, 2004). A revised version was included in the author's novel-in-stories *What Comes Around*, published by Chelsea Station Editions 2012.

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